Questionnaire pupils – beginning of project (2018)

Team: all

Number of participants: F22+G16+I17+P19+S18= 92

1. What do the following dishes consist of?

| | correct | | | | | |
|---|---------|-----------------|-----------------|------------------|-----------------|-----------------|
| | answer | F | G | - 1 | Р | S |
| pasta dough filled with meat, spinach, onion etc. that is either fried or eaten in a | Germany | 18 | <mark>81</mark> | 76 | 42 | 6 |
| soup | | | | | | |
| fish soup with shrimp, cream and herbs | none | 27 | 6 | 0 | 32 | 0 |
| pasta with fresh tomato sauce, fried aubergines and grated salted Ricotta cheese | Italy | 50 | 94 | <mark>100</mark> | 78 | 83 |
| omelette elaborated with eggs and potatoes | Spain | 86 | 44 | 94 | 53 | <mark>94</mark> |
| sweet little cake filled with strawberry or raspberry jam and ground almonds | none | 50 | 87 | 59 | 79 | 17 |
| fish soup with rust mayonnaise with garlic and chilli | France | <mark>86</mark> | 25 | 41 | 37 | 33 |
| omelette with eggs, aubergines, onions and ham | none | 41 | 50 | 82 | 68 | 33 |
| salty cake with potatoes, zucchini and aubergines | none | 50 | 25 | 59 | 63 | 50 |
| pasta dough filled with meat, cottage cheese, potatoes, fruit that is boiled in water | Poland | 23 | 13 | 53 | <mark>79</mark> | 6 |
| and served with cream or bacon | | | | | | |
| % average | | 47,9 | 47,2 | 62,7 | 59 | 36 |

2. Which country do the following musicians come from?

| | correct | | correct in % | | | | | | | | | | |
|-------------------|---------|------------------|------------------|------------------|------------------|------------------|--|--|--|--|--|--|--|
| | answer | F | G | 1 | Р | S | | | | | | | |
| Fanta4 | Germany | 27 | <mark>75</mark> | 59 | 58 | 22 | | | | | | | |
| Aitana | Spain | 36 | 6 | 76 | 32 | <mark>100</mark> | | | | | | | |
| Melendi | Spain | 23 | 25 | 53 | 26 | <mark>100</mark> | | | | | | | |
| Sylwia Grzeszczak | Poland | 73 | 88 | 82 | <mark>95</mark> | 89 | | | | | | | |
| Jul | France | <mark>95</mark> | 75 | 82 | 58 | 72 | | | | | | | |
| Tizino Ferro | Italy | 95 | 88 | <mark>100</mark> | 84 | 94 | | | | | | | |
| Calogero | France | <mark>100</mark> | 6 | 41 | 26 | 39 | | | | | | | |
| Cro | Germany | 64 | <mark>100</mark> | 65 | 47 | 72 | | | | | | | |
| Dawid Podsiadło | Poland | 45 | 38 | 88 | <mark>100</mark> | 56 | | | | | | | |
| Juan Magan | Spain | 95 | 81 | 76 | 53 | <mark>100</mark> | | | | | | | |
| Sfera Ebbasta | Italy | 68 | 25 | <mark>100</mark> | 37 | 56 | | | | | | | |
| Susana Koslowska | none | 9 | 0 | 24 | 47 | 0 | | | | | | | |

| Cesar Roman | non | 45 | 13 | 35 | 11 | 11 |
|-------------|--------|----|----|----|------------------|----|
| Margaret | Poland | 23 | 6 | 18 | <mark>100</mark> | 11 |
| % average | | 57 | 45 | 64 | 55 | 59 |

3. How do pupils address their teachers in the different countries when the name of the teacher is "James Example"?

| | correct | correct answers % | | | | | | | |
|---|---------|-------------------|-----------------|-----------------|-----------------|-----------------|--|--|--|
| | answer | F | G | I | Р | S | | | |
| Herr Example, Senor Example, Signore Example, Monsieur Example, Pani Example | Germany | 9 | <mark>69</mark> | 29 | 63 | 39 | | | |
| Herr Lehrer, Senor Professor, Signore Professore, Monsieur le Professeur, Pani Profesor | Poland | 9 | 6 | 18 | <mark>79</mark> | 11 | | | |
| Herr, Senor, Signore, Monsieur, Pan | France | <mark>59</mark> | 38 | 12 | 53 | 22 | | | |
| Lehrer, Professor, Professore, Professeur, Profesor | Italy | 27 | 25 | <mark>71</mark> | 42 | 0 | | | |
| James | Spain | 41 | 19 | 59 | 63 | <mark>89</mark> | | | |
| % average | | 29 | 31,4 | 37,8 | 60 | 32,2 | | | |

4. The cultural iceberg deals with the fact that

| | F | G | 1 | Р | S |
|--|-----------|----|----|----|----|
| people from different countries that don't know each other's cultural norms behave | | | | | |
| rather coldly when getting into contact | | | | | |
| if you get into contact with a foreign culture you can't see all the cultural norms at first | 36 | 56 | 47 | 53 | 11 |
| sight but need time and effort to get all the details | | | | | |
| cultures are different. But cultures change over time like icebergs that start melting and | | | | | |
| therefore cultures become quite similar | | | | | |
| people think that cultures are transparent as ice but in reality, ice is always hard to look | | | | | |
| through and you can't see things clearly | | | | | |

5. Where does your great-grandfather come from?

| | F | G | | Р | S |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|
| from the same region where I was born | 18 | 13 | <mark>82</mark> | <mark>53</mark> | <mark>33</mark> |
| from the same country but a different region where I was born | 18 | <mark>38</mark> | 12 | 42 | 28 |
| from another European country than I was born | 23 | 31 | | 16 | 11 |
| from another country outside of Europe | <mark>50</mark> | 25 | | | 6 |
| I don't know | 5 | 6 | 6 | | 22 |

6. Click the biggest nationality group that lives in your country without a local passport.

| | | | Correct ans | swers for own o | ountry in % | |
|------------|---------|---|-------------|-----------------|-------------|----|
| | | F | G | 1 | Р | S |
| Afghani | | | | | | |
| Albanian | | | | | | |
| Algerian | | | | | | |
| Belarusian | Poland | | | | 5 | |
| British | | | | | | |
| German | | | | | | |
| Greek | | | | | | |
| Italian | | | | | | |
| Lybian | | | | | | |
| Maroccan | | | | | | |
| Polish | | | | | | |
| Portugese | France | 5 | | | | |
| Rumanian | Spain, | | | 29 | | 11 |
| | Italy | | | | | |
| Syrian | | | | | | |
| Ukrainian | | | | | | |
| Turkish | Germany | | 25 | | | |

7. Which of the following gadgets do you use most? Answers in %

| | F | G | | Р | S |
|----------|-----------------|-----------------|-----------------|-----------------|-----------------|
| computer | 26 | <mark>35</mark> | 33 | 23 | 27 |
| laptop | <mark>52</mark> | 30 | <mark>44</mark> | <mark>72</mark> | <mark>55</mark> |
| tablet | 22 | <mark>35</mark> | 23 | 5 | 18 |

8. Which of the following programmes or apps do you know and how would you describe your knowledge in using them?

| | l am an expert | | | | | l can handle | | | | have tried, not fit | | | | | I have no idea | | | | | |
|---|-------------------|----|----|----|-----------------|-----------------|-----------------|-----------------|-----------------|------------------------|----|----|-----------------|----|-------------------|-----------------|----|-----------------|-----------------|-----------------|
| | F | G | I | Р | S | F | G | I | Р | S | F | G | 1 | Р | S | F | G | I | Р | S |
| making video (shooting, cutting, adding text, adding music with iMovie | 9 | 16 | 6 | 5 | 11 | 41 | <mark>75</mark> | <mark>53</mark> | <mark>58</mark> | <mark>56</mark> | 27 | 19 | 30 | 21 | 28 | 23 | 0 | 12 | 16 | 6 |
| making a digital manual with CamStudio | | 0 | 6 | 0 | 6 | 23 | 25 | 12 | 26 | 39 | 9 | 31 | 12 | 5 | 6 | <mark>68</mark> | 44 | <mark>71</mark> | <mark>68</mark> | <mark>50</mark> |
| making an audio file (recording, cutting) with Audacity | <mark>32</mark> | 19 | 6 | 5 | 33 | 27 | 44 | <mark>35</mark> | <mark>42</mark> | <mark>44</mark> | 23 | 25 | 30 | 16 | 11 | 18 | 13 | 30 | 39 | 11 |
| making a family tree with Ancestry or MyHeritage | 9 | 16 | 12 | 11 | 11 | 14 | 25 | 18 | 39 | 17 | 14 | 31 | 24 | 16 | 11 | <mark>64</mark> | 38 | 47 | <mark>39</mark> | <mark>61</mark> |
| making a comic strip with Comics or PicsArt | 9 | 13 | 18 | 5 | <mark>50</mark> | 27 | 38 | <mark>53</mark> | <mark>42</mark> | 28 | 23 | 25 | 6 | 16 | 22 | <mark>41</mark> | 25 | 24 | 39 | 0 |
| making quizzes with Kahoot, Quizlet or Socrative | 5 | 31 | 30 | 42 | 22 | 23 | 38 | <mark>35</mark> | 47 | 28 | 14 | 19 | 12 | 0 | 22 | <mark>59</mark> | 13 | 24 | 11 | 28 |
| working in a team simultaneously to create a poster or text with Padlet or GoogleDocs | 9 | 19 | 12 | 5 | 33 | 27 | 25 | <mark>47</mark> | <mark>53</mark> | <mark>39</mark> | 27 | 25 | 12 | 16 | 6 | 14 | 31 | 30 | 26 | 22 |
| using iCloud to store texts, videos, audio files etc. | <mark>41</mark> | 38 | 18 | 26 | <mark>39</mark> | 18 | 31 | 24 | 39 | 28 | 9 | 19 | <mark>41</mark> | 16 | 17 | 32 | 13 | 18 | 21 | 17 |